THE COLLECTION

OF

MODERN PICTURES

OF

HENRY HILL, ESQ.,

DECEASED.

25/3/89

1889
May 25
LoCH

CATALOGUE

OF

THE FIRST PORTION

OF

THE VALUABLE COLLECTION OF

MODERN PICTURES

OF

HENRY HILL, ESQ.,

Deceased, late of Marine Parade, Brighton:

WHICH (*by Order of the Executors*)

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MAY 25, 1889,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square, S.W.*

L48307

ILAP91-D2061

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale: and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE

On SATURDAY, MAY 25, 1889,

AT ONE O'CLOCK PRECISELY.

PICTURES OF THE CONTINENTAL SCHOOL.

BECKER.

1 INTERIOR, with a child
12 *in.* by 9½ *in.*

H. BIERDMAN, 1878.

2 DOG, CAT, AND PIGEONS
18 *in.* by 29 *in*

BISCHOFF.

3 THE DALE
15 *in.* by 11 *in.*

H. CAMPOTOSTO.

4 GIRL KNITTING
10 *in.* by 6½ *in.*

L. DANSAERT.

5 SUNDAY SCHOOL
18 *in.* by 21½ *in.*

C. F. DAUBIGNY.

6 Village en Picardie
10½ *in.* by 16 *in.*

DELRIEUX.

7 A Dairy Maid
9¾ *in.* by 7½ *in.*

DELRIEUX.

8 A Forge
15 *in.* by 12 *in.*

RÉNÉ LEGRAND, 1874

9 Refreshments
20½ *in.* by 17½ *in.*

F. W. MEYER.

10 Evening: on the Coast of Holland
24 *in.* by 40 *in.*

R. MEYERHEIM.

11 Changing Pasture
27 *in.* by 41 *in.*

J. E. CARL RASMUSSEN.

12 Father and Son at Sea
19½ *in.* by 31 *in.*

TH. ROUSSEAU.

13 A Landscape
3 *in.* by 5½ *in.*

TH. ROUSSEAU.

14 MORNING AND EVENING—*a pair*
4 *in.* by 5½ *in.*

A. M. ROSSI.

15 PAST AND PRESENT
27 *in.* by 35½ *in.*

STROEBEL.

16 INTERIOR, with figures
10½ *in.* by 8½ *in.*

J. VEYRASSAT.

17 A LANDSCAPE, with a mule, and figures
7½ *in.* by 11 *in.*

A. VOLLON.

18 A VIEW IN PARIS: Winter
17 *in* by 26 *in.*

C. WÜNNENBERG

19 IN THE SCULPTURE GALLERY
30 *in.* by 20 *in.*

C. WÜNNENBERG.

20 FEEDING THE PIGEONS
25½ *in.* by 17 *in.*

C. WÜNNENBERG.

21 A LADY, with azaleas in a garden
30 *in.* by 20 *in.*

C. WÜNNENBERG.

22 THE CONFESSIONAL
25 *in.* by 15 *in.*

L. MUNTHE, 1873.

23 WINTER
23 *in.* by 17 *in.*

FANTIN, 1874

24 A VASE OF FLOWERS
26½ *in.* by 22 *in.*

E. DUEZ.

25 THE QUARREL, AND RECONCILIATION—*a pair*
15 *in.* by 18 *in.*

DEGAS.

26 A ~~"PAS DE DEUX"~~
7½ *in.* by 10 *in.*

DEGAS.

27 MÂITRE DE BALLET
32½ *in.* by 29 *in.*

DEGAS.

28 A REHEARSAL
17½ *in.* by 24 *in.*

DEGAS.

29 A REHEARSAL
20½ *in.* by 28 *in.*

DEGAS.

30 A Rehearsal
15½ *in.* by 20½ *in.*

DEGAS.

31 Ballet Girls
23½ *in.* by 17½ *in.*

J. B. COROT.

32 A Woody River Scene
8½ *in.* by 10½ *in.*

J. B. COROT.

33 Upright Landscapes—*a pair*
19½ *in.* by 15 *in.*

J. B. COROT.

34 A Landscape, with figures
9 *in.* by 13 *in.*

J. B. COROT.

35 A Landscape, with a cow near a pool
9½ *in.* by 16½ *in.*

J. B. COROT.

36 A Figure at a Stream
7½ *in.* by 10 *in.*

J. P. MILLET.

37 Le Berger
13½ *in.* by 10 *in.*

J. P. MILLET.

38 A Wooded Coast Scene, with a statue of Terminus
17½ *in.* by 14½ *in.*

J. P. MILLET.

39 Peasant at a Well
15½ *in.* by 12½ *in.*

J. P. MILLET.

40 In the Evening Gloom
21 *in.* by 17½ *in.*

J. ISRAELS.

41 A Fisherman's Cottage
19½ *in.* by 29½ *in.*

J. ISRAELS.

42 FISHERMAN'S WIFE AND BOY
18½ *in.* by 28 *in.*

J. ISRAELS.

43 CHILDREN WITH A BOAT
18 *in.* by 28 in.

ENGLISH SCHOOL.

C. BAXTER.

44 The Sisters
20½ *in.* by 16½ *in.*

R. BEAVIS, 1876.

45 Thrashing Corn in Syria
19½ *in.* by 31½ *in.*

R. BEAVIS, 1876.

46 Ploughing in the Land of the Pharaohs
19½ *in.* by 31 *in.*

R. BEAVIS.

47 The Midnight Ride of Deloraine
19½ *in.* by 26½ *in.*

R. BEAVIS, 1872.

48 The Abduction of Isabella Vere
18 *in.* by 24 *in.*

R. BEAVIS.

49 The Ambuscade
18 *in.* by 24 *in.*

R. BEAVIS, 1871.

50 Timber-clearing in Brittany
29½ *in.* by 43 *in.*

J. BURR, 1877.

51 The Careless Nurse
19½ *in.* by 29 *in.*

C. A. CALTHROP, 1876.

52 The Foundling
9½ *in.* by 11½ *in.*

E. J. COBBETT.

53 Gathering Roses
39 *in.* by 27½ *in.*

E. V. GALLAND.

54 THE LADYBIRD
20 *in.* by 24 *in.*

A. F. GRACE.

55 MOONRISE
24½ *in.* by 41½ *in.*

A. F. GRACE.

56 MOONRISE: October evening
19½ *in.* by 25½ *in.*

A. F. GRACE.

57 ON THE THAMES: moonlight
16½ *in.* by 25½ *in.*

A. F. GRACE.

58 THE FIRST LOAD
39½ *in.* by 63½ *in.*

A. F. GRACE.

59 COWSLIPS
25 *in.* by 39½ *in.*

A. F. GRACE, 1880.

60 HYACINTHS
25½ *in.* by 39½ *in.*

C. GREEN, 1875.

61 OLD NEIGHBOURS
35½ *in.* by 27½ *in.*

H. HELMICK.

62 MATERNAL PRIDE
21½ *in.* by 17½ *in.*

H. HELMICK.

63 YOUNG PAN
21½ *in.* by 17½ *in.*

C. N. HEMY, 1879.

64 OUT AGAINST THE TIDE
19 *in.* by 29½ *in.*

J. S. HILL.

65 A MORASS, Hampshire
39 *in.* by 49½ *in.*

HORACE GEE.

66 ON THE THAMES, Chelsea, November afternoon
11½ *in.* by 22 *in.*

HORACE GEE.

67 A COAST SCENE
20 *in.* by 16 *in.*

G. A. HOLMES, 1874.

68 SPRING
27 *in.* by 18 *in.*

G. A. HOLMES, 1872.

69 THE PET CALF
19½ *in.* by 25 *in.*

LUDOVICI.

70 STREET ARABS
13 *in.* by 23 *in.*

W. LUKER, 1871.

71 THE KEEPER'S PATH
23½ *in.* by 39½ *in.*

W. LUKER.

72 THE DAPPLED HERD COME DOWN TO DRINK
19½ *in.* by 39½ *in.*

H. MACCALLUM.

73 A HARBOUR SCENE, with a boy in a boat
29½ *in.* by 23½ *in.*

G. MORLAND.

74 PEASANTS IN AN INN-YARD
9 *in.* by 11½ *in.*

G. MORLAND.

75 INTERIOR OF A STABLE
9¼ *in.* by 11½ *in.*

J. W. NICOL. 1877.

76 WHEN A MAN'S SINGLE
27½ *in.* by 35½ *in.*

J. W. NICOL.

77 CHOOSING A WEAPON
27 *in.* by 31½ *in.*

G. B. O'NEILL.

78 THE FRESH ARRIVAL
10 *in.* by 7¾ *in.*

JAMES WEBB, 1872.

79 HONFLEUR
9 *in.* by 13½ *in.*

J. M. WHISTLER.

80 NOCTURNE IN BLUE AND SILVER: VALPARAISO
29½ *in.* by 19½ *in.*

D. COX.

81 A LANDSCAPE, with a horseman
9½ *in.* by 13½ *in.*

D. COX.

82 THE FAREWELL
6½ *in.* by 10 *in.*

D. COX.

83 A LANDSCAPE, with a windmill
9½ *in.* by 14½ *in.*

W. E. F. BRITTEN.

84 THE FORTUNE-TELLER
24 *in.* by 14½ *in.*

W. E. F. BRITTEN.

85 THE DANCE
20 *in.* by 30 *in.*

W. E. F. BRITTEN.

86 A Shepherd Boy
14 *in.* by 7½ *in.*

W. E. F. BRITTEN.

87 Music
19½ *in.* by 30 *in.*

W. E. F. BRITTEN, 1875.

88 The Call to Arms
7½ *in.* by 12½ *in.*

W. E. F. BRITTEN, 1878.

89 The Hiding Place
12 *in.* by 8 *in.*

W. E. F. BRITTEN.

90 Cannia
8 *in.* by 14 *in.*

W. E. F. BRITTEN.

91 Althea
7 *in.* by 10 *in.*

W. E. F. BRITTEN, 1878.

92 Arachne
10 *in.* by 8 *in.*

W. E. F. BRITTEN, 1878.

93 Thisbe
14 *in.* by 9 *in.*

J. M. STRUDWICK.

94 LOVE AND TIME
25 *in.* by 38 *in.*

J. M. STRUDWICK.

95 PEONA
39 *in.* by 23 *in.*

J. M. STRUDWICK.

96 ISABELLA
39 *in.* by 23 *in.*

J. M. STRUDWICK.

97 PASSING DAYS—*arched top*
14½ *in.* by 44 *in.*

J. M. STRUDWICK.

98 LOVE'S MUSIC—*in three compartments*
8 *in.* by 44 *in.*

G. B. O'NEILL.

99 CHILDREN DANCING
15 *in.* by 22 *in.*

G. B. O'NEILL.

100 FORFEITS—the Companion
15½ *in.* by 21 *in.*

M. FISHER. 1878,

101 A LANDSCAPE with cattle
16½ *in.* by 22 *in.*

G. COLE, 1865.

102 The Harvest Waggon
41½ *in.* by 59 *in.*

E. W. COOKE, R.A.

103 A Dutch Coast Scene
11½ *in.* by 15½ *in.*

J. PETTIE, R.A, 1874,

104 Jacobites 1745
Finished Sketch for his Diploma Picture
18 *in.* by 25 *in.*

J. McWHIRTER, A.R.A.

105 "Out in the Cold"
29½ *in.* by 43½ *in.*

H. MOORE, A.R.A.

106 Sawpit: sunset, Sussex
16 *in.* by 25 *in.*

H. MOORE, A.R.A., 1872.

107 A Nor' Wester on the Welsh Coast
20½ *in.* by 31½ *in.*

P. F. POOLE, R.A., 1876.

108 Going out for the Night
36½ *in.* by 28½ *in.*

J. W. OAKES, A.R.A.

109 A River Scene, with boats
13 *in.* by 21 *in.*

H. W. B. DAVIS, R.A., 1874

110 THE END OF THE DAY
20 *in.* by 35½ *in.*

H. W. B. DAVIS, R.A., 1872.

111 AFTER SUNSET
20 *in.* by 40½ *in.*

H. W. B. DAVIS, R.A.

112 A River Scene: moonlight
10½ *in.* by 20 *in.*

R. W. MACBETH, A.R.A., 1880.

113 A FEN FLOOD
39 *in.* by 82 *in.*

P. R. MORRIS A.R.A.

114 "THE SONS OF THE BRAVE," the Orphan Boys of Soldiers' Royal Military Asylum, Chelsea
105 *in.* by 73 *in.*
Exhibited at the Royal Academy, 1880

P. R. MORRIS, A.R.A.

115 FULL CRY
35½ *in.* by 60 *in.*

P. R. MORRIS, A.R.A.

116 THE STORM
59½ *in.* by 35½ *in.*

P. R. MORRIS, A.R.A.

117 THE REAPER AND THE FLOWERS
35 *in.* by 59 *in.*
Exhibited at the Paris Universal Exhibition, 1878

P. R. MORRIS, A.R.A.

118 CRADLED IN HIS CALLING
35½ *in.* by 59 *in.*

P. R. MORRIS, A.R.A.

119 THE END OF THE JOURNEY
36 *in.* by 60 *in.*
Exhibited at the Royal Academy, 1874

P. R. MORRIS, A.R.A.

120 VILLAGE COQUETTES
25 *in.* by 42 *in.*

P. R. MORRIS, A.R.A.

121 THE EVENING WALK
24 *in.* by 42½ *in.*

P. R. MORRIS, A.R.A.

122 FEEDING TURKEYS
19½ *in.* by 29 *in.*

P. R. MORRIS, A.R.A.

123 A GIRL WITH FISH
29½ *in.* by 19½ *in.*

P. R. MORRIS, A.R.A.

124 FEEDING PIGEONS: the House of the Poet Murger, Fontainebleau
15 *in.* by 18 *in.*

125 THE COMPANION
15 *in.* by 18 *in.*

W. Q. ORCHARDSON, R.A.

126 HAMLET AND THE KING

"Now might I do it pat now he is praying,
And now I'll do it; and so he goes to heaven,
And so I am revenged. That would be scann'd:
A villain kills my father; and for that
I, his sole son, do this same villain send
To heaven . . . . .
No!
Up, Sword; and know thou a more horrid hent."—Act iii. Sc. 3.

38 *in.* by 57 *in.*
Exhibited at the Royal Academy, 1874

J. C. HOOK, R.A.

127 FRIENDS IN ROUGH WEATHER

In some of the small fishing villages on the coast of Devon, dogs are trained to swim through the surf to boats returning in rough weather, and bring to land a rope by which those on shore haul the boats to the beach.

30½ *in.* by 51½ *in.*
Exhibited at the Royal Academy, 1877

G. MASON, A.R.A., 1870.

128 BLACKBERRY-GATHERING
39½ *in.* by 22½ *in.*
Exhibited at the Royal Academy, 1871

F. WALKER, A.R.A.

129 THE RIGHT OF WAY
30½ *in.* by 44 *in.*
Exhibited at the Royal Academy, 1875

F. HOLL, R.A.

130 LEAVING HOME

28 *in.* by 41½ *in.*

Exhibited at the Royal Academy, 1873

Exhibited at Burlington House, 1889

F. HOLL, R.A., 1876.

131 THE FIRST-BORN

42 *in.* by 60 *in.*

Exhibited at the Royal Academy, 1876

Exhibited at Burlington House, 1889

F. HOLL, R.A.

132 DESERTED

44 *in.* by 66 *in.*

Exhibited at the Royal Academy, 1874

F. HOLL, R.A., 1873.

133 THE WIDE, WIDE WORLD

29½ *in.* by 24½ *in.*

F. HOLL, R.A., 1878.

134 NEWGATE

27 *in.* by 37 *in.*

F. HOLL, R.A.

135 THE SEAMSTRESSES

18½ *in.* by 25½ *in.*

F. HOLL, R.A., 1880.

136 HAYMAKING

28½ *in.* by 37½ *in.*

F. HOLL, R.A., 1877.

137 GOING HOME—*a sketch*
17½ *in.* by 23½ *in.*

F. HOLL, R.A.

138 "THE LORD GAVE, AND THE LORD HATH TAKEN AWAY"—*a sketch*
21 *in.* by 30 *in.*

F. HOLL, R.A., 1871.

139 THE MILKMAID
29 *in.* by 23½ *in.*

F. HOLL, R.A., 1874.

140 A DESERTER—*a sketch*
16 *in.* by 24 *in.*

F. HOLL, R.A.

141 "BESIEGED"—*a sketch*
14 *in.* by 10 *in.*

F. HOLL, R.A.

142 THE COMPANION
14 *in.* by 10 *in.*

F. HOLL, R.A.

143 A FISHER BOY—*a Sketch*
18 *in.* by 14 *in.*

F. HOLL, R.A.

144 A LANDSCAPE, and COTTAGES—*a sketch*
10 *in.* by 18 *in.*

F. HOLL, R.A.

145 A HOMESTEAD—*a sketch*
5 *in.* by 13 *in.*

FINIS.

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